

英 語

(医 学 部)

— 2月9日 —

解答はすべて解答用紙に記入して提出しなさい。

1 次の英文を読み、問 1、問 4、問 5、問 9 は問いに答え、問 2、問 3、問 6～問 8 は文を完成させなさい。答えは最も適切なものを、それぞれア～エの中から一つ選びなさい。問 10 は指示に従って T か F を選びなさい。

The first woman to win the Pulitzer Prize for Drama, Zona Gale, was an American writer who believed in the power of art to change the world. Over the course of her career, Gale wove her beliefs about pacifism, equal rights, and social reform into her more than 25 books and 300 short stories, essays, poems, and plays. [1] her beliefs being controversial for the time, Gale was a popular and financially successful writer.

After graduating in 1895 from the University of Wisconsin, Gale moved to New York City in 1901, where she obtained a writing job with *The Evening World*. However, as a woman, she was only given assignments to report on subjects such as flower shows and society events. Seeking wider opportunities, she became a freelance writer in 1902 and also worked as secretary to Edmund Clarence Stedman, a poet, essayist, banker, and scientist who introduced her to editors, writers, social reformers, and artists he knew.

Gale returned to her hometown of Portage, Wisconsin in 1904 to care for her aging parents. She realized that Portage residents, compared to the more indirect and superficial New Yorkers, did not hold their tongues when talking about their tastes, habits, and characters. Because of this directness and the fact that most Americans lived in small towns, Gale began to think that these were the best places to bring about social change related to the issues that were important to her.

Although she wrote articles, essays, and pamphlets arguing that war was morally wrong and that women should have full political and economic rights, Gale most effectively conveyed her beliefs to the general public in a popular series of stories called *Friendship Village*. Written from 1908 to 1918 and first published in women's magazines, they follow a fictional group of women who undertake various community projects. These stories are funny and romantic, portraying everyday women tackling current social issues in their towns such as hygiene, child labor, women's suffrage, and opposition to World War I.

In 1920, Gale wrote the novel *Miss Lulu Bett*. It is the story of an unmarried woman, Bett, who lives with her sister's family, who treats her like a servant. Eventually, Bett discovers her own strength and capabilities, rejects marriage, and heads off into the world to find her own way. Enormously popular as a novel, Gale adapted it into the play that earned her the Pulitzer Prize in 1921. It also became a popular film of the same name.

During the 1920s, Gale was extremely politically active. As a member of the Women's Peace Party, she was under surveillance by federal agents for her anti-war statements. Even though her mother had not been allowed to enter university because she was a woman, she did not support Gale's joining the National American Suffrage Association or lobbying for the Wisconsin Equal Rights Law in 1921, which gave women the same rights as men. Gale also served as a member of the University of Wisconsin Board of Regents.

Throughout her career, Zona Gale viewed her creativity and her activism as two sides of the same coin.^(A) Perhaps this connection is best summarized by a line in a letter she wrote in 1928, "The special privilege of creative work is that this work is essentially social from the beginning... If [the artist] does his work truly, he has done a social act."^[注1]

注 1 : Julia Ehrhardt, *Writers of Conviction: The Personal Politics of Zona Gale, Dorothy Canfield Fisher, Rose Wilder Lane, and Josephine Herbst*, University of Missouri Press, 2004:17 より引用

問1 Which of the following best replaces [1] in the first paragraph?

- ア. Among
- イ. To be clear about
- ウ. In spite of
- エ. Adjacent to

問2 According to the first paragraph, Gale _____.

- ア. wrote about safe, uncontroversial areas
- イ. made little money as a pacifist
- ウ. received an award for her essays and poems
- エ. used her writing to promote her principles

問3 According to the second paragraph, Gale _____.

- ア. was initially restricted to “feminine” topics in her writing
- イ. was employed at a newspaper for many years
- ウ. served as a typist and assistant to several people
- エ. introduced Clarence Stedman to her colleagues

問4 Which sentence best summarizes the main idea of the third paragraph?

- ア. Gale, worried about her parents getting older, returned to care for them.
- イ. 1904 was the year Gale left her New York life for Portage, Wisconsin.
- ウ. Gale noticed that the residents of Portage enjoyed conversation.
- エ. Small-town people, not city people, became Gale’s target audience.

問5 According to the fourth paragraph, which of the following is NOT true?

- ア. Gale’s values led her to support countries going to war.
- イ. Gale’s view was that women were treated unequally.
- ウ. The employment of children was a social issue of the time.
- エ. The *Friendship Village* characters existed only in writing.

問6 According to the fifth paragraph, the main character in *Miss Lulu Bett* _____.

- ア. was based on Zona Gale’s own life experiences
- イ. won the Pulitzer Prize for Drama in 1921
- ウ. became more independent and changed her life
- エ. was introduced in a film which was made into a novel

問7 According to the sixth paragraph, Gale joined _____.

- ア. the Women's Peace Party, federal agent surveillance, and the National American Suffrage Association
- イ. the Women's Peace Party, the National American Suffrage Association, and the University of Wisconsin Board of Regents
- ウ. the Women's Peace Party, federal agent surveillance, and the University of Wisconsin Board of Regents
- エ. federal agent surveillance, the National American Suffrage Association, and the University of Wisconsin Board of Regents

問8 In the final paragraph, two sides of the same coin most likely means _____.

- ア. related issues
- イ. equivalent currencies
- ウ. conflicting topics
- エ. social protests

問9 Which would be the best title for the passage?

- ア. Women and Community Development through Literature
- イ. Zona Gale: Writer of Articles on New York Society
- ウ. A Successful Literary Rebel of Her Time: Zona Gale
- エ. Women's Contributions to 20th Century Journalism

問10 According to the passage, mark "T" if the statement is true and mark "F" if the statement is false.

- 1. In total, Gale produced hundreds of pieces of literature.
- 2. Once she finished her university studies, Gale immediately moved to New York City.
- 3. One of the topics addressed in *Friendship Village* is public health.
- 4. The character Miss Lulu Bett eventually marries her sister's servant.
- 5. Gale's involvement with the Wisconsin Equal Rights Law was encouraged by her mother.
- 6. Gale felt that an artist's message has both creative and social aspects.

2

次の1～10の英文の空所に入る最も適切な語(句)を、それぞれア～エの中から一つ選びなさい。

1. My children will be more mature by the time they () their secondary school education.
ア. completed イ. complete ウ. had completed エ. will complete
2. Lisa has grown much taller, so she got her skirt ().
ア. to alter イ. be altered ウ. alter エ. altered
3. () due to mechanical problems, the launch of the space shuttle was postponed.
ア. Partly イ. Part ウ. Partial エ. Parting
4. As soon as the words were out of my mouth, I wished I () that to my friend.
ア. don't say イ. didn't say ウ. haven't said エ. hadn't said
5. The human resources manager asked the applicant to () for the job interview.
ア. be seating イ. be seated ウ. seat エ. seating
6. Mr. Tanaka recommended she () to newspapers in order to prepare for the civil service examination.
ア. subscribes イ. subscribed ウ. subscribe エ. subscribing
7. My sister likes the red dress, but I think the blue one is by far () of the two.
ア. better イ. the better ウ. the best エ. best
8. It is difficult to choose between the top two speeches because I like () of them.
ア. any イ. either ウ. both エ. none
9. Life expectancy in this country has risen dramatically () the last two decades.
ア. while イ. since ウ. over エ. at
10. Although Brian has been in local politics for a long time, there has not been () news about him.
ア. little イ. few ウ. much エ. many

3

次の1～10の英文を読み、下線部の意味に最も近い語(句)を、それぞれア～エの中から一つ選びなさい。

1. Please find the file attached to this message.

ア. accompanying イ. addressing ウ. applying エ. assessing

2. Ayaka decided to move to Australia for good.

ア. advantageously イ. definitely ウ. miraculously エ. permanently

3. In this blank space, write your surname in capital letters.

ア. given name イ. family name ウ. first name エ. real name

4. As soon as Anthony got his room key, he duplicated it so that family members could use his room anytime.

ア. copied イ. designed ウ. repaired エ. shared

5. The offer the manager made me was highly appealing.

ア. abnormal イ. ambiguous ウ. abstract エ. attractive

6. Innovation takes place so quickly that the current technology will be obsolete before long.

ア. operational イ. orthodox ウ. outdated エ. overwhelming

7. Jake is working hard to make good on his promise.

ア. celebrate イ. keep ウ. end エ. explain

8. As we watched our team begin to lose on TV, all of our hopes gradually vanished.

ア. disappeared イ. evolved ウ. floated エ. realized

9. Although he paid a lot of money for it, the painting is of little monetary value.

ア. gain イ. need ウ. policy エ. worth

10. The animal control officer responded appropriately to the official complaint.

ア. collectively イ. eagerly ウ. properly エ. regularly

- 4** 次の2つの会話文を読み、1, 4, 6, 8は問いに答え、2, 3, 5, 7はその意味・内容に合うように文を完成させなさい。答えは最も適切なものを、それぞれア～エの中から一つ選びなさい。

Bob: Lisa, I hear you're going to miss Emma's housewarming party. It'll be such a good time; I was hoping that you'd attend. What's up?

Lisa: Unfortunately, I'm not going to be able to make it. Actually, can I tell you a secret? I told Emma that I already had plans for that night, but the truth is that I'm just not up to it.

Bob: Oh really? Come on; you should go! It'll get you out of this bad mood.

Lisa: I'm fine, really. But I've been working late all week, and I don't want to wear myself out. I just need a quiet night to myself, curled up with a good book.

Bob: Why lie, though? Why not just tell her that? I'm sure she'd understand.

Lisa: Well, sure it's a lie, but, you know, just a white lie. Everybody tells white lies. I mean, I didn't want to hurt her feelings, so I just bent the truth a little bit. I do have plans—to sit at home on my couch!

Bob: Still, I'm sure she wouldn't mind.

Lisa: I hear you, but I didn't want Emma to think that I'd rather stay home than go to her party. It would seem really selfish of me. Also, her new house is so far out of town. By the time I get home, it would be way past my bedtime. I wouldn't mind if it was on a Saturday night, but on a Sunday night? On Sundays, I just need to stay home and chill.

Bob: I understand. Well, I'll tell you what. I was going to get her a housewarming present. Why don't you chip in, and we can get her something really nice together?

Lisa: Great idea! Then I won't feel so bad about not going. Hey, how about we get her some plants for her backyard? The other day at the office, she said she was looking forward to doing some gardening, now that she has the space.

Bob: I was thinking exactly the same thing!

1. Which of the following does Lisa **NOT** mention as a reason for turning down the invitation?

- ア. She thinks the party is too far away.
- イ. She does not have enough money.
- ウ. She prefers to go out on a Saturday night.
- エ. She needs time to relax alone.

2. At first, Bob thinks Lisa should go to the party because _____.

- ア. she should not offend Emma
- イ. he does not want to go alone
- ウ. they can buy her a present
- エ. it will cheer her up to go

3. When Bob says "chip in," he most likely means _____.

- ア. apologize
- イ. feel bad for not going
- ウ. contribute some money
- エ. buy a gift

4. According to the dialogue, which of the following is the best example of a white lie?

- ア. claiming you are sick to skip class when you are not
- イ. complimenting someone on a haircut you do not like
- ウ. exaggerating your qualifications during a job interview
- エ. making up a reason for uncompleted homework

Clerk: Hello. My name is Mandy. May I help you?

Kana: Good morning. We're visiting the city for the first time, and we'd like to eat something we can only get around here. Do you know of any nice restaurants in town, other than a noodle place? We'd prefer something that's not so busy.

Clerk: I see. How about stuffed chicken? Along with noodles, it's one of this area's specialties. If you haven't tried it yet, I recommend the Crispy Chicken Company, a very popular chain with local people. We call it the "CCC."

Kana: Sounds great. Is it popular? Is there a long wait? Is there one near here?

Clerk: To answer your first two questions, people love it, and the service is fast. There are three of them in the city where you can sit down, and one that just does take-out. The closest is the take-out place; it's just a hop, skip, and a jump from here. The Main Street one is about 15 minutes by car, but you could catch a taxi in front of this office.

Kana: Okay. We'll try the take-out place. It's sunny today, so we'd like to eat outside. Are there any parks or good spots to eat outside near the shop?

Clerk: Oh, yes. Do you know Millennium Park, the big park down near the beach? The CCC take-out shop is between here and there.

Kana: That's perfect. We'll get take-out and eat in front of the ocean.

Clerk: That should be nice. The park is not so crowded now since it's the beginning of the week.

Kana: Sounds good!

Clerk: Here's a map. This is the information office, and the gold star on the map is the CCC take-out, which is about ten minutes on foot. From here, go north down the street for four blocks and turn left. You can't miss it; it has a big gold sign. And if you have time and haven't visited it before, I recommend you go to Kucachi Castle. It's near Millennium Park. You can see some small islands, as well as the downtown area, from the top of the castle.

Kana: Thank you so much. We'll check it out!

5. According to the dialogue, Kana _____.

- ア. is looking for a good noodle restaurant nearby
- イ. is interested in trying food unique to the area
- ウ. has visited this city a couple of times before
- エ. wants to eat in a crowded and noisy place

6. According to the dialogue, which statement is true about the Crispy Chicken Company?

- ア. A sit-down branch is beside the information office.
- イ. The closest branch is 15 minutes away by taxi.
- ウ. The take-out restaurant is located in the park.
- エ. There are four restaurant branches in the city.

7. When the clerk says "just a hop, skip, and a jump from here," she most likely means _____.
- ア. southeast
 - イ. on the playground
 - ウ. nearby
 - エ. across the city
8. According to the dialogue, which is **NOT** true?
- ア. Kana wanted to know the distance to, waiting time for, and reputation of the CCC.
 - イ. Kana obtained information about places to shop, stay, and park their car.
 - ウ. The CCC can be found on the city map she sees at the information office.
 - エ. Because of the weather, Kana and her family want to eat outdoors.

- 5 次の問1～問3の英文を読み、話の流れに沿って意味が通るように並べ替えた場合、最も適切なものはどれか。それぞれア～エの中から一つ選びなさい。

- 問1 1. Most books these days are bound by machines in factories.
2. This old-fashioned craft is still kept alive by artists and other enthusiasts.
3. They share a common interest in preserving this traditional skill for future generations.
4. Before modernization, however, books were bound by hand for more than a thousand years.

ア. 1 → 3 → 2 → 4 イ. 1 → 4 → 2 → 3
ウ. 1 → 3 → 4 → 2 エ. 1 → 4 → 3 → 2

- 問2 1. He led a group of sailors to shore, hoping to meet them and trade for supplies.
2. Cook realized that people were living on the land there when he saw smoke.
3. The British explorer James Cook arrived in New Zealand waters on October 6, 1769 and anchored his ship in today's Poverty Bay.
4. Upon meeting them, however, they proved to be hostile, and Cook was unable to obtain fresh food and water.

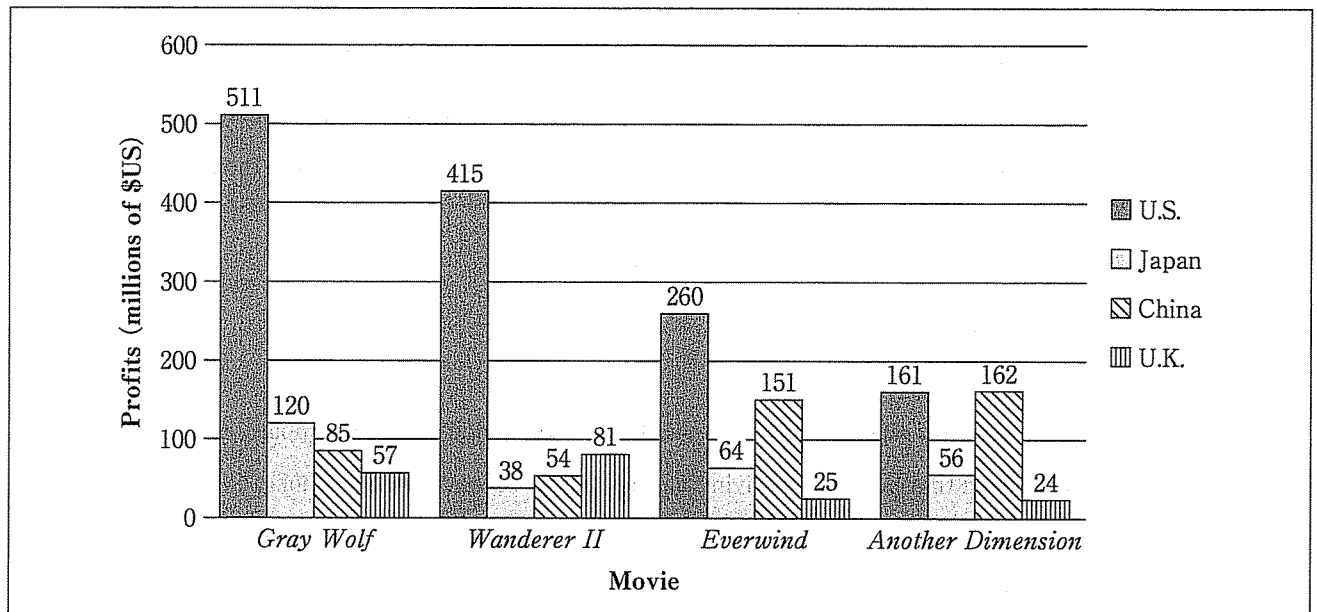
ア. 3 → 2 → 1 → 4 イ. 3 → 4 → 1 → 2
ウ. 3 → 2 → 4 → 1 エ. 3 → 4 → 2 → 1

- 問3 1. These ecosystems are rich in species but often quite fragile.
2. Extra care needs to be taken to preserve them for future generations because of this fragility.
3. Mass tourism and recreation can cause a variety of problems.
4. Two of these are environmental degradation and damage to ecosystems.

ア. 3 → 2 → 1 → 4 イ. 3 → 4 → 1 → 2
ウ. 3 → 2 → 4 → 1 エ. 3 → 4 → 2 → 1

- 6 次のグラフを見て、英文の空所(1)～(4)に入る最も適切なものを、それぞれア～エの中から一つ選びなさい。

Movie Box Office Profits by Country



—— 上記のグラフは架空のものです ——

The above graph shows the box office sales of Leadbetter Studios' most successful films this year in four key world markets. The most profitable of the four films in the U.S. was *Gray Wolf*; it made almost \$(1) million more than the second-most-profitable film in that country did. *Wanderer II* was the (2) profitable of the films in both Japan and China, with ticket sales lower than those of *Wanderer I* three years ago. Given *Wanderer II*'s profits, *Wanderer III* may not receive a major release in Asia. *Everwind* made more money in (3) than in the other two countries reported. The U.S. market had the highest profits for three of the movies, but not for (4). Because of this, Leadbetter Studios plans to increase its marketing efforts.

- (1) ア. 10 イ. 50 ウ. 100 エ. 300
(2) ア. least イ. third-most ウ. second-most エ. most
(3) ア. Japan and the U.K. イ. the U.S. and the U.K.
 ウ. the U.S. and China エ. Japan and China
(4) ア. *Gray Wolf* イ. *Wanderer II*
 ウ. *Everwind* エ. *Another Dimension*

メモ

1/2

メモ

100

メモ

